

## Mark B. Perry's Comments in the Wonder Years Newsgroup (alt.tv.wonder-years)

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## Re: Anyone alive out there?

Author: M. Perry <xxxx@xxxxxxxx.xxx>  
 Date: 2003/03/14  
 Forum: alt.tv.wonder-years

For what it's worth, I still check in from time to time.

Mark

"Harper Woods" <xxxx@xxxxxxxx.xxx> wrote in message  
 <xxxx@xxxxxxxx.xxx>...  
 > Just wondered if this site has gone completely dead, or just my  
 > connection. I don't see anything, even SPAM, since Feb 20, the longest  
 > it's ever gone without a post, as far as I know.  
 >  
 > Harper.

## Re: "The Accident" (Ep 66) questions

Author: M. Perry <xxxx@xxxxxxxx.xxx>  
 Date: 2002/04/25  
 Forum: alt.tv.wonder-years

Jim <xxxx@xxxxxxxx.xxx> wrote in message <xxxx@xxxxxxxx.xxx>...  
 > I'll take a stab at this, but please know I am only a \*casual\* fan so  
 > I obviously don't know all the intricacies that some others in this  
 > forum may be able to point out.  
 >  
 > Her comments about wanting to "forget about the past three years" I  
 > think relates to her loss of her brother, Brian, and the subsequent  
 > strain that it put on her parents' marriage resulting in their  
 > separation. Winnie probably felt partially responsible when they  
 > split up (like most kids her age do). She was present when they  
 > fought before the separation. [I don't remember the episode title or  
 > # but there was one episode that revolved around the summer party that  
 > the Cooper's always threw. It was obvious Winnie felt like she was  
 > being pulled by both parents to "take their side".] Put on top of all  
 > of that, having to deal with moving away from all of her friends to a  
 > new house and having to meet people at a new school. It's my opinion  
 > that Winnie was under a lot of pressure and that's what is being  
 > displayed in "The Accident". Most teenagers want to act out, it's  
 > naturally; she had extra reason too and thus may have rebelled in more  
 > of an extreme way.  
 >  
 > Of course, being a young teen Kevin doesn't really understand all of  
 > the things that Winnie is forced to deal with (I mean he understands

> in one sense, but only in the most broad and vague way). So he  
> becomes confused when Winnie starts acting out against all of the  
> pressure. I think part of the writers' intention was for the viewer  
> to be as confused as Kevin was about Winnie. Remember what it was  
> like to be that age, having all of those emotions coursing through  
> you, desperately wanting to be with that someone. Kevin thought it  
> was a simple formula (Kevin likes Winnie + Winnie likes Kevin = They  
> are a couple), but in Winnie's view it is much more complicated (with  
> her parents separation, moving, being the new girl at school, wanting  
> to fit in, etc.)  
>  
> Feel free to tell me why I am right or wrong.  
>  
> -J  
>

Hi Jim,

Yours is a very accurate and insightful analysis of this particular episode.  
For someone who claims to be only a "casual" observer, you certainly nailed  
all of the issues. Nice job!

Best,

Mark Perry

## **Re: "The Weakest Link" Summary**

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 2001/11/20

Forum: alt.tv.wonder-years

Hi James,

Not so sure I'd cite Who Wants To Be A Millionaire as the last word on  
anything.

Best,

Mark

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...

>  
>> Hi James,  
>>  
>> Just curious as to where you got this pronunciation of Danica's name. I  
>> hate to think that for all those years of me, Bob Brush, Ken, Fred, et  
>> al,  
>> calling her "DaniKa" to her face, she was just too shy to correct us.  
>>  
>> Mark  
>  
>Mark, I always thought it was pronounced "DAY-nuh-shuh" (Danish+"a").  
>Back when there was a question about her on "Who Wants To Be A  
>Millionaire" someone commented that Regis pronounced it "DaniKa" (like  
>you think it sounds) but that Mr. Philbin's pronunciation was wrong.  
>  
>Until hearing the reaction to "WWTBAM" I had always thought it was  
>pronounced "DaniKa" as well.

## Re: "The Weakest Link" Summary

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/11/20  
Forum: alt.tv.wonder-years

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...

>

>I think I heard her say the word "Danish" in one of her answers, as if  
>she had been totally clueless and wanted to use her name as the answer.  
>(She didn't add the "a" to the end; I know the last syllable in her name  
>is pronounced "shuh" instead of "kuh"--too bad Regis didn't know during  
>the above question about her.)

Hi James,

Just curious as to where you got this pronunciation of Danica's name. I hate to think that for all those years of me, Bob Brush, Ken, Fred, et al, calling her "DaniKa" to her face, she was just too shy to correct us.

Mark

## Re: WONDER YEARS SCRIPT QUESTION!!

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/10/22  
Forum: alt.tv.wonder-years

Jeff,

That's an interesting theory, but the play on words of "Law of Cavity" is probably distinctly English and wouldn't translate quite so cleverly, don't you think?

Maybe Nick and Nite or some such decided to give each episode some sort of funny title. I have no idea.

Mark

Kindigj wrote in message <xxxx@xxxxxxx.xxx>...

>>Mark B. Perry wrote...Where do these alternate titles come from? The episode  
>>was simply called "Faith" and I don't recall ever hearing or seeing "Death  
>>and  
>>Taxes"

>>associated with it. Same with "Courage" and "Law of Cavity." Just curious...

>>

>To which Kyle replied:

>>Well, I think I got them from Peter's TWY page. The original big three TWY  
>>pages all merged the info, so I'm not sure of the real source of the titles.

>

>Since I presume two of the "big three" TWY pages you refer to belong(ed) to  
>Peter Reynders and Daniel Goerlich, both of whom are German, do you think it's  
>possible that the alternate titles are from foreign versions of the episodes?  
>For example, obviously "Courage" wouldn't translate to "The Law of Cavity," but  
>it seems possible that the episode got renamed as that when it went overseas.  
>(Though, I have to admit, "Death and Taxes" is a very American reference - or  
>at least originated with Ben Franklin - so it seems like an unlikely choice in  
>a foreign country.)

>

>Just a thought ...  
>  
>Jeff

## **Re: WONDER YEARS SCRIPT QUESTION!!**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/10/22  
Forum: alt.tv.wonder-years

Hi Kyle,

Where do these alternate titles come from? The episode was simply called "Faith" and I don't recall ever hearing or seeing "Death and Taxes" associated with it. Same with "Courage" and "Law of Cavity."

Just curious...

Mark

KGitt44498 wrote in message <xxxx@xxxxxxx.xxx>...  
>I have the script for "'Faith' or 'Death and Taxes'". In fact, I have all but  
>about 5 or 6 transcripts.  
>  
><http://mytwyyearbook.tripod.com/ep041.html>  
>  
>Kyle

## **Re: Favorite Tune**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/10/21  
Forum: alt.tv.wonder-years

The episode was called "Courage." I have no idea where "The Law of Cavity" came from.

Mark

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...  
>How could I forget Leroy Anderson's "The Syncopated Clock" from Episode  
>#60, "Courage"\*?  
>  
>\* - Or was it "The Law of Cavity"?

## **Re: Ocean City where?**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/09/19  
Forum: alt.tv.wonder-years

Hi everyone,

Interesting that you mention Myrtle Beach, SC, Albert, as that was the original inspiration for Summer Song and "Ocean City." My family used to

vacation there during the 60s and early 70s, and it was in fact where my parents spent their honeymoon in the 50s.

As to the Ocean City in TWY, it was meant to be just a generic anywhere USA seaside resort. Could be Maryland, could be Jersey, could be California, could be the Pacific Northwest. Aside from a few notorious production gaffes now and again, TWY was set in Anywhere, USA.

Hope this is helpful.

Mark

Albert H. Dobyns wrote in message <xxxx@xxxxxxxx.xxx>...

>"Lyle F. Padilla" wrote:

>>

>> KGitt44498 wrote in message news:<xxxx@xxxxxxxx.xxx>...

>> > >Al wrote..I've been to Ocean City, MD many times. I think there is one in New

>> > Jersey also but I've never been there. Is

>> > this a clue of any kind as to where "Arnoldtown" is?

>> >

>> > I believe "Ocean City" was modeled on the "famous" "Atlantic City" in New

>> > Jersey.

>> >

>> > Because Arnoldtown is a hypothetical generic suburb, there can be no real clues

>> > to the location. Nevertheless, whatever types of clues there may be, I believe

>> > I have collected nearly all of them at

>> > <http://mytwyyearbook.tripod.com/trivia.html>

>> > near the bottom

>> >

>> > Kyle

>>

>> There actually IS an Ocean City here in New Jersey, just a few miles

>> south of Atlantic City. It's in Cape May County and just about the

>> entire beach area of Cape May County resembles the "Ocean City"

>> depicted in that episode (family-oriented beaches, restaurants,

>> amusement parks, motels etc). But DON'T interpret this as an argument

>> that TWY was set here on the East Coast. It's set in Anywhere, USA.

>> And one of the reasons I don't post much to this newsgroup anymore is

>> that I don't want to contribute to neverending debates for which there

>> are no right or wrong answers.

>

>I hear that Ocean City, MD has become a rather wild

>place and is no longer very family friendly. We used

>to go to Rehoboth, Delaware with our 2 kids. Much

>later we went to Myrtle Beach, SC a few times.

>Al

## Re: Location

Author: M. Perry <xxxx@xxxxxxxx.xxx>

Date: 2001/07/15

Forum: alt.tv.wonder-years

James C. Schul wrote in message <xxxx@xxxxxxxx.xxx>...

>

>

>"M. Perry" wrote:

>>

>> Purely a gaffe, an error, a blooper, I assure you. The intention for the

>> show was that it take place in Anywhere, USA, but the reality of shooting 22

>> or so episodes a season allowed for the occasional boo-boo. Like that one.  
>  
>OK, here's my interpretation:  
>  
>Wayne's finger is covering up the street address, but one can see the  
>city/state/zip line with "CA" in it. How can this be a boo-boo? I'm  
>confused here.

It was a gaffe on the part of the prop master, whose job it was to make the envelope for the scene. The idea was always to keep the setting of the show universal and nonspecific, but occasionally something got through, like that address and a few California license plates as I recall. It's just part of the reality of doing so many episodes per season.

Mark

## Re: Location

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/07/14  
Forum: alt.tv.wonder-years

Purely a gaffe, an error, a blooper, I assure you. The intention for the show was that it take place in Anywhere, USA, but the reality of shooting 22 or so episodes a season allowed for the occasional boo-boo. Like that one.

If you look really closely, you'd perhaps realize that the address on Wayne's driver's license is actually the address of the converted soundstage/warehouse where we shot most of the show's interiors on Hayden Place in Culver City, CA.

I know. 'cause I wrote that episode and couldn't believe it when I saw that shot in the dailies.

Best to all,

Mark

rjs60 wrote in message ...  
>kindigj@aol.comTWY (Kindigj) wrote in message news:<xxxx@xxxxxxx.xxx>...  
>> boyloomis wrote:  
>> >A friend told me recently that The Wonder Years was supposed to take place  
>> >somewhere right outside of Baltimore, MD., whereas I always thought it was a  
>> >West Coast town, if any at all. Anybody know for sure?  
>>  
>> The show was, naturally, filmed in southern California, and there are various  
>> "clues" (and goofs) that make that the setting (license plates, the geography,  
>> the weather). There are also clues throughout the series that would seem to  
>> indicate an east coast town (Kevin's Jets jacket, Jack's accent, Kevin's  
>> friends taking a cross-country road trip ending in San Francisco). However,  
>> the real answer to your question is that the setting of The Wonder Years is  
>> intentionally left vague - "a street like a lot of other streets" - so that we  
>> can all feel like it's depicting OUR town.  
>>  
>> Since there has been recent griping about Kyle plugging his own page, I'll be  
>> the one to say that he has compiled a comprehensive list of location clues.  
>> His home page is <http://members.nbc.com/kyleg.1>.  
>>  
>> Jeff  
>  
>In the episode when Wayne gets his drivers license, they show the

>envelope addressed to Wayne. His finger covers up the address, but you  
>can see it was mailed to a city in "CA", (California).

## **Re: Arnold House**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/16  
Forum: alt.tv.wonder-years

Hi Isaac,

The exteriors of the house were shot at the real house in Burbank. The pilot episode, I believe, shot inside the actual house as well as inside one or two other houses in the same neighborhood for the interiors.

When the series was ordered, sets were built roughly approximating what had been used in the pilot but adapted for ease of day to day shooting (walls that were easily removable to get different angles, etc.). If you look at the pilot episode versus the rest of the series, you'll see that the Arnolds are clearly in a different house. The Arnold house set on our soundstage in Culver City was a small complete house. Kitchen, dining room, living room, Kevin's room, another door that in the first six episodes was a bathroom but later became Karen/Wayne's room, a bathroom, and Jack and Norma's room.

We had a standing set for the school including a hallway, stairwell, bathroom, and a classroom that could be redressed to be any class we needed. We also frequently shot in real schools depending on the shooting schedule for each episode.

In addition to our "standing sets" we also built sets for episodes from time to time on what was called a swing stage. A few that I remember include the motel room in "Summer Song" and the dentist office in "Courage."

Hope this helps.

Mark

Isaac Lew wrote in message

<xxxx@xxxxxxx.xxx>...

>I know that the Arnold house was a real house (and still is), but was the  
>inside actually part of the house or was that just sets?

>

>How about the various schools used throughout the show? Were the insides  
>such as classrooms, lockers, and hallways actually used as well? What arena  
>was used for the episode "Hero" in the last season?

>

>I find set locations fascinating!

>-Isaac

>

>

## **Re: The church...**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/16  
Forum: alt.tv.wonder-years

KGitt44498 wrote in message

<xxxx@xxxxxxx.xxx>...

>>Mark replied...If memory serves, I believe that church is on Laurel Canyon

>Boulevard, north of Ventura Boulevard and south of the 101/134 freeway.  
It's  
>on the western  
>side of the street. Let me know if I'm right.  
>  
>  
>Looking on my Thomas Bros map book shows a church opposite the Post Office  
on  
>Laurel Canyon, but just south of Ventura Blvd. Nothing between LC and the  
>freeway, though I'll check it in a couple weeks.. I have to go to Las Vegas  
>this weekend for work (-:  
>  
>Kyle:-)  
>  
>PS - Hey, Mark - are you ready to part with those old, moldy boxes of TWY  
stuff  
>taking up valuable space in your basement? I'll take them off your hands  
when  
>you are ready :-) If you see Ken T, tell him 'd like his, too. I wrote two  
>letters to his former office, but to paraphrase Cara..."he never wrote  
back" -  
>and my sister (Laurie Noll) worked for him on PO5 (locations)

Hi Kyle,

Hmmm. Maybe north of the freeway? I'm pretty sure it's on that street but  
it's been -- ahem -- a good ten years for me <sigh>. And if your sister  
worked in locations, wouldn't she remember?

As to the treasure troves in my basement, I don't even know what all's down  
there but can't imagine parting with it. Perhaps it'll all turn up someday  
on eBay :).

Mark

## **Re: Mark B. - one more...**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/13  
Forum: alt.tv.wonder-years

KGitt44498 wrote in message  
<xxxx@xxxxxxx.xxx>...  
>>James suggested...Or the church suggested by Norma where Karen and Michael  
>were going to get married?  
>  
>That would be good, as well as the "sports cards" and "hair salon" place  
where  
>Jack told Kevin to "slip her in" from "Road Test".  
>  
>K  
>

No idea on this one. Was Road Test the final season? I left the show  
before then...

Mark

**Re: Mark B. - one more...**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/13  
Forum: alt.tv.wonder-years

DR. CHICAGO wrote in message <xxxx@xxxxxxx.xxx>...

>

>

>KGitt44498 wrote:

>>

>> Mark -

>> How about Michael and Karen's house? Or the Arnold furniture factory? Or the

>> laundromat in "New Year"?

>>

>> OK - that's three...

>>

>> Kyle:-)

>

>Or the church suggested by Norma where Karen and Michael were going to  
>get married

If memory serves, I believe that church is on Laurel Canyon Boulevard, north of Ventura Boulevard and south of the 101/134 freeway. It's on the western side of the street. Let me know if I'm right.

Mark

**Re: Mark B. - one more...**

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/13  
Forum: alt.tv.wonder-years

KGitt44498 wrote in message

<xxxx@xxxxxxx.xxx>...

>Mark -

>How about Michael and Karen's house? Or the Arnold furniture factory? Or the

>laundromat in "New Year"?

>

>OK - that's three...

>

>Kyle:-)

hi Kyle,

Can't help you on any of these except for Michael and Karen's house. It's in Pasadena somewhere, and had actually been condemned but was still on private property. Don't remember the street address, although somewhere in the basement in my boxes and boxes of scripts, call sheets, and memorabilia...

Sorry.

Mark

## Re: Locations - part 3, and the weather

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2001/02/13  
Forum: alt.tv.wonder-years

KGitt44498 wrote in message

<xxxx@xxxxxxx.xxx>...

>I wrote about getting some location pix, and not finding others...

>

>Mark B. kindly responded...

>

>Hi Kyle,

>If memory serves: the hardware store was somewhere near Old Town Pasadena,

>but I don't recall the street or address (sorry). Paul's school (if you're

>referring to Allenwood Academy) is actually Marshall High School on St.

George

>in Los Feliz (on the same street as the church Norma went to to light a  
candle

>for the astronauts in "Faith" - corner of St. George and Griffith Park

>Boulevard).

>

>Hey, Mark, thanks a lot! I should be able to get some of those...

>

>How about the country store for "Back to the Lake" (also shown, I think, in

>"Grandpa's Car"). ?

>

>Also, how many diner's are used in the later ep's such as "Homecoming"?

>

>I know of "Smokey Joe's" (now Hugo's) in "Broken Hearts and Burgers", and

>"Rae's" for the end of "Hero", but one or two "Fatso's" escapes me ("Frank  
and

>Denise", and the opening of "Hero".

>

>Thanks,

>Kyle:-)

>

Sorry, have no idea on any of these!

Mark

## Re: Locations - part 3, and the weather

Author: Mark P. <xxxx@xxxxxxx.xxx>  
Date: 2001/02/11  
Forum: alt.tv.wonder-years

Hi Kyle,

If memory serves: the hardware store was somewhere near Old Town Pasadena,  
but I don't recall the street or address (sorry).

Paul's school (if you're referring to Allenwood Academy) is actually  
Marshall High School on St. George in Los Feliz (on the same street as the  
church Norma went to to light a candle for the astronauts in "Faith" -  
corner of St. George and Griffith Park Boulevard).

Hope this helps.

Mark

KGitt44498 wrote in message

<xxxx@xxxxxxxx.xxx>...

>This weekend I went around for a new batch of location pix. What a gorgeous weekend So Cal had - 85 degrees and bright blue sky. No wonder most people want

>to live here....

>

>I could not find "the" hardware store. Although it is only a block from a railroad, I could not pin down any other significant details to limit my search...

>Also, I could not find Paul's school. I thought it was going to be at a university in Burbank, but the architecture was wrong, so I gave up on that -

>it could be anywhere. Although there is a "Dutton's" bookstore in Burbank, it

>was the wrong building type - so I gave up there, too. I did get Paul's house,

>the restaurant from "Hero", another shot of the diner from "BH&B", and a strip

>of businesses from what is supposedly Jeff's hometown in "Unpacking".

>

>My buddy in Florida with the scanner is actually coming out here on vacation/business soon, so there will be a slight delay in getting the pix up.

>I estimate the end of the month...I'll keep you posted.

>

>Meanwhile, my monitor is making weird color changes and flickers occasionally.

>I assume it is getting ready to blow, so I may be down for a little while any

>day now :-)

>

>Kyle

## Re: 13 Years

Author: Mark P. <xxxx@xxxxxxxx.xxx>

Date: 2001/01/30

Forum: alt.tv.wonder-years

Wow, Harper, thanks. That was very eloquently put, and a WY reference to boot!

Mark

--

~ ~ ~

\_\_\_\_\_ // \_\_\_\_\_ // \_\_\_\_\_

\_\_\_\_\_/:.....

\:.....

....

\:.....

....

~~~~~

harperwoods@my-deja.com wrote in message <xxxx@xxxxxxxx.xxx>...

>In article <xxxx@xxxxxxxx.xxx>,  
> "Mark P." <xxxx@xxxxxxxx.xxx> wrote:  
>> Gee thanks, James. Now I feel really old!  
>>  
>> Mark  
>>  
>"May you stay"--as your work has helped so many of us to do in  
>imagination--"forever young."  
>  
> Harper  
>  
>  
>> James C. Schul wrote in message  
><xxxx@xxxxxxxx.xxx>...  
>> >On Wednesday, January 31, TWY will celebrate 13 years of being on the  
>> >air!!!  
>>  
>>  
>  
>  
>Sent via Deja.com  
><http://www.deja.com/>

## **Re: 13 Years**

Author: Mark P. <xxxx@xxxxxxxx.xxx>  
Date: 2001/01/29  
Forum: alt.tv.wonder-years

Gee thanks, James. Now I feel really old!

Mark

James C. Schul wrote in message <xxxx@xxxxxxxx.xxx>...  
>On Wednesday, January 31, TWY will celebrate 13 years of being on the  
>air!!!

## **Re: The final episod thought**

Author: M. Perry <xxxx@xxxxxxxx.xxx>  
Date: 2000/08/28  
Forum: alt.tv.wonder-years

Kyle McKnight wrote in message <xxxx@xxxxxxxx.xxx>...  
>I just rented the dvd's "Best of The Wonder Years" and "Bets of the  
>Christmas Wonder Years". I wish that the whole series could be released on  
>DVD like other newer shows are getting....time will tell.

Hey Kyle,

I haven't seen this DVD set yet. Is one of the eps one of the clip shows?  
And if so, which one?

Thanks in advance.

Mark

## Re: Clarification

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2000/08/28  
Forum: alt.tv.wonder-years

harperwoods@my-deja.com wrote in message <xxxx@xxxxxxx.xxx>...  
>To Mark Perry >Thanks for your candid reply. I'm a bit embarrassed, because I think  
>that was the only negative comment I've ever made in this ng. I stand by  
>it, but the full text should have been that I regard this (FMR) as one  
>of the worst episodes of one of the best series ever to appear on TV.  
>That puts this ep. far above most other things on the tube, past and  
>present. I think this would be clear if you had seen my earlier posts.  
>  
>As I have said before, The Wonder Years was a work of art almost without  
>parallel in TV history, in which (in many episodes, at least) every  
>element was superbly done and perfectly combined. It also had a special  
>resonance with my personal memories, as I imagine it did for many  
>others. What I have read of your past comments suggests that the ideas  
>that went into it were very similar to the impressions I got out of it.  
>Thank you for giving it to us.

Hey, don't sweat it. I actually laughed when I read your post. Like I said, not one of my favs either. I did, I think, 18 episodes or something in all, and they couldn't all be gems! And I do have a few eps. I'm proud of.

But tell me, did you never go cruising around with your friends when you were first liberated by a driver's license?

Mark

## Re: Feast and Famine

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2000/08/28  
Forum: alt.tv.wonder-years

harperwoods@my-deja.com wrote in message <xxxx@xxxxxxx.xxx>...  
>Apart from the routine fact that Nixed-at-Nite is yet again skipping  
>ep. 69 (the only nonChristmas ep. I still need a good taped copy of), I  
>see that they ARE doing a Wonder Years "Block Party" this coming Friday.  
>In fact it is a real a marathon, because according to their schedule,  
>they are simply doing ep.74(Full Moon Rising) over and over).  
>They picked a true test of endurance, as my guess is that, whatever  
>other disagreements may be, a broad spectrum of viewers would regard this  
>ep. as among the all time worst. What is happening?

Gee Harper, don't sugarcoat it or anything! :)

FMR was, for the record, not one of my favorites, either. But sometimes, you do the job you're told.

Mark

## Re: DDD Questions

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2000/05/30  
Forum: alt.tv.wonder-years

craighobson@my-deja.com wrote in message <xxxx@xxxxxxx.xxx>...  
>I think it was called Double Double date because Kevin dated Inga and  
>Winnie dated Matt...which constitutes a double date but then they  
>assume since Winnie and Kevin ended up together at the point that was  
>kind of like another date and matt and inga hit it off from what the  
>viewer sees so it is kind of a pun. Thats my opinion.

You are correct!

>  
>Yeah, I kind of wondered about that whole Beatles thing...right when I  
>heard it I kind of thought "is that the worst goof in the entire  
>history of TV?" or "is that just Inga being Inga?" it'd be pretty hard  
>for the producers not to know that the Beatles are from Britain and NOT  
>America.

Geez, give us SOME credit. It was, indeed, just "Inga being Inga."

Hope this helps.

Mark

## Re: DDD Questions

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 2000/05/30  
Forum: alt.tv.wonder-years

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...  
>Friday I saw the episode "Double Double Date" on N@N.

>  
>Questions:

>  
>1. Why is it called "Double Double Date" instead of plain "Double  
>Date"? When two couples get together that's a double date. A double  
>double date would be four couples.

The title referred to the fact that Kevin and Inga and Winnie and Matt were going to the dance together -- thus, the first double date -- but because Kevin and Winnie ended up bailing on Matt and Inga, and Matt and Inga sort of ended up together, too -- it was actually a "Double, Double Date."

>  
>2. When K&W went to "The Point" at the end, how did Matt and Inga get  
>home?

I guess when K & W got caught up in the passion of the moment, they weren't necessarily thinking about such things. :)

>3. What was that song playing when they entered the gym? (before "You  
>Are Everything" by The Stylistics)

Can't remember. It's been awhile since I saw the ep.

>  
>4. Was it a goof for Inga to call The Beatles "American music"?  
>Granted, they were a big hit when they came to America in 1964, but in  
>my book they're British music.

Inga wasn't supposed to be the brightest bulb in the chandelier, so this gaffe was intentional.

Hope this helps.

Mark

## Re: Ep 79, "Pfeiffer's - ?"

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 2000/05/30

Forum: alt.tv.wonder-years

hi Kyle,

Just dropped in again and saw this post, my interest piqued because this was one of my episodes and... the official title of the episode, the title that appeared on all the scripts, schedules, and post production documents, was "Pfeiffer's Fortune." In the first draft, I actually titled it "Pfeiffer's Pfortune" but some folks thought it looked like a typo. (Hey, it made me laugh.)

As to "Pfeiffer's Choice" as a title, not sure who made the initial mistake here and also not sure what the "choice" would refer to in context of the story. It was Jack's choice not to invest in the land deal that set off the conflict in the episode.

At any rate, the official title is "Pfeiffer's Fortune," which I prefer, as it has a nice alliteration to it.

Hope this helps.

Mark

KGitt44498 wrote in message

<xxxx@xxxxxxx.xxx>...

>Peter, of Peter's TWY page, has told me that TV Guide and a TWY book both have

>it listed as "Pfeiffer's Choice". Jeff K reported that Nicked-at-Nite has it as

>"Pfeiffer's Fortune". I'm sticking with "Choice"...I think it sounds better,

>and I already wrote a title note for it :-)

>

>Kyle:-)

## Re: DDD - Something I Don't get

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 2000/01/13

Forum: alt.tv.wonder-years

Hello all,

Haven't dropped into this ng in awhile and thought I'd catch up on the posts. Unfortunately, my server lists this message as the first in the thread, so I'm not entirely sure what the discussion has been up to this point., but since I was mentioned specifically here, I thought I'd jump in and give you my thoughts.

As to the question posed herein, I have to answer with an emphatic NO. The whole point of TWY was WONDER -- that ache you have all during adolescence as you try to figure out what sex and relationships are all about. Dawson's Creek is a contemporary story about thirty year olds -- er, sorry -- sixteen year olds in a modern context. To have pushed the Kevin/Winnie relationship beyond what it was would have been to destroy the WONDER element which was the very heart of TWY as a series. Loss of innocence is loss of innocence and there's no going back once you've taken that step.

What works for me in the whole Kevin/Winnie relationship is the "one that got away" idea. The longing for something that was never meant to be. Kevin and Winnie loved each other with the heightened intensity I believe is only experienced by adolescents. By never having "slept with" Winnie, by not ending up with Winnie, by having Winnie as one of his most treasured and precious and admittedly maddening memories, Kevin Arnold was (and is in the fictional realm) blessed with the last fading yearning of WONDER. His relationship with Winnie will be forever perfect and unchanged.

As to favorite episodes, just look at the first six episodes of the series, throw in "Pottery Will Get You Nowhere" and you'll have seven half hours of the finest television ever produced. But that's just MHO - and I didn't write any of them!

At any rate, it's always a kick to know you guys are out there, and there are people who still appreciate the work we did what feels like so many years ago.

Mark

-----Original Message-----

From: craighobson@my-deja.com <xxxx@xxxxxxxx.xxx>  
Newsgroups: alt.tv.wonder-years  
Date: Sunday, January 09, 2000 5:14 PM  
Subject: Re: DDD - Something I Don't get

>hey do you think if TWY were on today (y2000) would ABC want them to  
>show a more physical Kevin/Winnie relationship? do you think Mark Perry  
>et. al would want to write a more physical relationship if ABC wanted  
>them to? I think ABC would want a more physical relationship to keep up  
>with the jones's (Dawson's creek et al) as you can see i've learned a  
>new term (et. al).

>  
>

>In article <xxxx@xxxxxxxx.xxx>,  
> craighobson@my-deja.com wrote:  
>> yeah seriously 90210 fake? I know all sorts of teens who have sexual  
>> experience before they can read. LOL

>>  
>> In article <xxxx@xxxxxxxx.xxx>,  
>> "Russtopher AX" <xxxx@xxxxxxxx.xxx> wrote:  
>> > Who's calling 90210 fake????? Them's fightin' words pardner!!!!

>> >  
>> > </sarcasm>

>> >  
>> > --  
>> >

>> >  
>\*\*\*\*\*

>> > Russ Benoit <xxxx@xxxxxxxx.xxx>  
>> > My ugly webpage - <http://home.ici.net/~russb>  
>> > God's Cousin, PhiL - <http://gcp.4mg.com>  
>> > There is no dark side of the moon really...as a matter of  
>> > fact, it's ALL dark...

>> >  
>\*\*\*\*\*

>> > KGitt44498 wrote in message  
>> > <xxxx@xxxxxxxx.xxx>...  
>> > >>It's better for them to take a step back and make sure it's what  
>> > they want  
>> > >before they "get stuck with each other" in a closer relationship  
>> > >they  
>> > >really  
>> > >want at the time. Of course... that's just my opinion... I'm  
>> > >probably

>> > wrong.  
>> > >Where's Mark Perry when you need him?  
>> > >  
>> > >>  
>> > >Well, you have to remember this was a G-rated program, so the  
>> producers et  
>> > al  
>> > >had a limit on how far they could go - much like Winnie. If it had  
>> been  
>> > stupid  
>> > >fake TV like 90201 or Dawson's Geek, there probably would have  
>been a  
>> > little  
>> > >more action, even if only alluded to, as in Paul's case...  
>> > >BTW, I think Mark B. Perry did say something about the K/W  
>> > relationship...it  
>> > >was basically that it was more interesting to keep them apart -  
>> sexual  
>> > tension,  
>> > >I guess...  
>> > >  
>> > >Kyle:-)  
>> >  
>> >  
>>  
>> Sent via Deja.com <http://www.deja.com/>  
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>>  
>  
>  
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>Before you buy

## Re: Settle an Argument

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 1999/10/03  
Forum: alt.tv.wonder-years

Hi Kyle,

Actually, had it been handled properly... think about it. One of the things The Wonder Years did best was to move people. Sure, you might laugh through most of the episode, but in the end, when those episodes were able to turn and move you to tears, weren't those the best episodes of all? And I think handled properly, with the caliber of writing we generally had on the show, an episode dealing with Jack's death would have been incredibly moving and powerful. It would be an episode you'd still be talking about. And not in a negative way.

Best,

Mark

KGitt44498 wrote in message <xxxx@xxxxxxx.xxx>...  
>Mark B. Perry wrote...  
>Personally, I always thought the  
>last episode of the show should have dealt with Jack's unexpected death instead  
>of referring to it in the final narration, as the surest end to your wonder  
>years is the death of a parent. It also would have bookended the entire series  
>very nicely, as there was also a death in the pilot episode which began that  
>whole chapter in Kevin's life.

>  
>>>>  
>Mark - What you said is true, but thank God that was not the focus of the  
>finale. It would have bummed everyone out, and we would all have hated it, I'm  
>sure...  
>  
>Kyle:-)

## Re: Settle an Argument

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 1999/10/03  
Forum: alt.tv.wonder-years

Hi Guys,

I don't know if I can settle this issue or not. I joined the show after Neal and Carol had departed as show runners, turning TWY over to Bob Brush as executive producer. I do believe that Jack Arnold was inspired by Neal's own father, who died of a heart attack (unless my memory is playing tricks on me) while Neal was still fairly young. Personally, I always thought the last episode of the show should have dealt with Jack's unexpected death instead of referring to it in the final narration, as the surest end to your wonder years is the death of a parent. It also would have bookended the entire series very nicely, as there was also a death in the pilot episode which began that whole chapter in Kevin's life.

Mark

KGitt44498 wrote in message <xxxx@xxxxxxx.xxx>...  
>>He  
>>says that the writers planned to have Jack die  
>  
>>>>>.  
>Personally, I think it was decided much later, if not during the last episode  
>re-writes...  
>However, Lyle picked up a grammatical hint at the end of Ep 86 Hero, where the  
>narrator says...  
>"What I remember is...sitting in that diner, up late...being young..drinking  
>coffee with the only real hero I ever knew. My Dad - Jack Arnold. Number one."  
>  
>He should have said "I've ever known". Actually, the way it is said, it sounds  
>like Kevin is dead :-)  
>  
>I've not seen any article, or read any chat where Jack's planned death was  
>mentioned. Why is your friend so special to be able to say when it was planned?  
>  
>Kyle:-)

## Re: Buster

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 1999/07/27  
Forum: alt.tv.wonder-years

Hi all!

Buster also makes a brief appearance in Ties That Bind, when Wayne feeds him part of a half frozen chicken pot pie!

Hope this helps.

Mark

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...

>KGitt44498 wrote:

>>

>> Kevin got Buster in Episode 35 "The Powers That Be". Jack and Buster are in the  
>> front yard the morning Kevin goes to school early in Episode 36 "She, My  
>> Friend, And I", and of course Buster appears throughout Ep 61 "Buster or 'The  
>> Big Fix". I can't think of any other appearances.

>

>Buster was also in the living room scene in Ep. 47 (Growing Up) when  
>Kevin, Karen, Wayne, and Angela (Wayne's girlfriend, at least for that  
>episode) were seated.

>--

>+++++

>+ James C. Schul +

>+ xxxx@xxxxxxx.xxx +

>+ <http://www.geocities.com/Heartland/Acres/2153> +

>+ Dayton, Ohio, USA +

>+++++

## Re: Buster

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 1999/03/19

Forum: alt.tv.wonder-years

Hi Danny,

Wow. I can never tell who's joking about Buster's Town and who isn't, but let me assure you... I visited the Buster's Town website and while I found it rather amusing, I can also assure you beyond the shadow of a doubt that it is NOT real -- and I DON'T have the residual checks to prove it!

Hope this helps,

Mark Perry

Danny Higgins wrote in message <xxxx@xxxxxxx.xxx>...

>I have heard that the pilot to "Buster's Town" (assuming this show is  
>real?) is called "Buster" and narrates it (just as Daniel Stern does)  
>but with Robert Redford's voice and from Buster's perspective. If anyone  
>has this taped and is willing to sell it or make a copy of it. Please  
>contact me. thanx! Sincerely, David Higgins

## Re: Ep 70 "The Lake" - Mark or Craig any comments?

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 1999/03/02

Forum: alt.tv.wonder-years

Craig,

I believe that's true. I believe, too, that it was then becoming more acceptable to discuss and show condoms on prime time TV, in light of the AIDS epidemic. But if memory serves, the "fondling" was trimmed to pacify S&P.

I was so busy while that episode was in production, I actually don't remember much about it. Always felt it was a bit of a rehash of "Summer Song" -- family vacation; Kevin meets older sexy girl; Kevin kisses/fondles girl. Or maybe I'm just being proprietary. :)

Mark

DOGBOYINC wrote in message <xxxx@xxxxxxxx.xxx>...

>I think that was my first season on the show...and Mark Levin wrote that one if  
>memory serves...I'm not sure, and Mark Perry can correct me if I'm wrong, but I  
>think it was an ABC standards problem with both issues and they gave in on the  
>condom if the sex was cut...Mark, does that sound right?  
>Craig

### **Re: Summer Song - Mark, are you out there?**

Author: M. Perry <xxxx@xxxxxxxx.xxx>

Date: 1999/03/02

Forum: alt.tv.wonder-years

Wow! I had no idea -- but then, I didn't catch all the episodes that last season, imagine that! :) Too bad they couldn't paint box it out, or maybe that's more recent technology.

Later,

Mark

DOGBOYINC wrote in message <xxxx@xxxxxxxx.xxx>...

>No, I wish it had been that innocent. In "Eclipse", when the kids go on a  
>field trip to the "Nierman Planetarium" (named after my wife's family, by the  
>way), the location was the Griffith Observatory in LA. It was bad enough  
>during the bus shots that the road they chose was clearly desert...too late to  
>do anything once we got there and had to film, but worst of all, in one of the  
>panning shots of the observatory, you can make out the Hollywood sign. We  
>tried everything to lose that shot, but it was too crucial to the episode.  
>Talk to you soon, Mark!  
>Craig

### **Re: Summer Song - Mark, are you out there?**

Author: M. Perry <xxxx@xxxxxxxx.xxx>

Date: 1999/03/01

Forum: alt.tv.wonder-years

Now here's a nice surprise! Craig! How are you?!

All right, having entirely too much time on my hands :) I dug out my scripts (I'm a pack rat, I save EVERYTHING) and lo and behold, Paul and his family were going to "Lake Cohasset." Now, I have no idea if that's a real place or not, probably not.

Craig said one of the location slip ups was in one of his episodes. Well, another one was in one of mine. I couldn't believe it when I saw it on screen. In "Wayne On Wheels," the prop guy had to do a dummy DMV envelope addressed to Wayne Arnold. The address he used was the address of the warehouse/soundstage where the show was filmed in Culver City! Somehow,

this got past everyone, including the executive producers who surely must have seen it in the editing process.

Craig, was the slip up in your episode a visible California license plate perchance? I seem to remember that being one of the few give aways.

Despite those slip ups, though, the show was supposed to take place in Anywhere USA. But as Jim pointed out, boobos do sneak in from time to time.

Hope this helps.

Mark Perry

DOGBOYINC wrote in message <xxxx@xxxxxxx.xxx>...

>Although I didn't save any of the scripts, I can practically assure you that it  
>was not Lake Champlain or any other identifiable Lakes you may have heard of.  
>Actually Crescent sounds pretty familiar and like the kind of generic place we  
>would have picked.  
> We took immense pains to try and make sure that the city or state in which  
>the Arnolds lived was never specified or identifiable (with a couple of  
>slip-ups, unfortunately one that made it into one of my episodes.  
>Craig Hoffman

## **Re: Summer Song - Mark, are you out there?**

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 1999/03/01

Forum: alt.tv.wonder-years

<<I was watching some of my tapes of TWY episodes today, one of which was Ep. 24 "Summer Song." Seeing it again reminded me of one (or two) of the more glaring continuity errors I recall from the series. Since the person who wrote the actual episode reads this newsgroup from time-to-time (or so I've been informed), I thought I'd bring up what's on my mind! At the end of Season 2, in Ep. 23 "How I'm Spending My Summer Vacation," Paul is supposedly going away with his family to a cabin on a lake (anyone know the name of it? - I've never been able to decipher it), and he's going to be gone until Labor Day. Also, Kevin whines to his Mom about wanting to take a vacation, to which she replies, "Maybe next summer." Now, fast-forward a few months to the beginning of Season 3, in Ep. 24, when - lo and behold! - the Arnolds are going on their family vacation, and Paul is going with them! Not only that, Paul has had time to get braces over the summer, too. So, my specific question is, why the discrepancies, particularly in consecutive (albeit time-separated) episodes, and how were they "justified"? I guess the practical answer to "why" is: it made for a good story (which it did!). But, still, I'd be curious to hear Mark's take on this ...Thanks!Jeff>>

Hi Jeff --

I haven't checked the board in awhile. Your original message had already disappeared, but the subject heading certainly caught my attention! I searched Deja News and found your original post, which I copied here.

Okay, you're right. Big time discrepancies in chronology. Here's the only way I can explain it.

I had my first ever "pitch" meeting at the end of that first full season of episodes (Spring of 1989 I believe). When I met with Bob Brush and Bob

Stevens (then co-exec producer of the show), they were still editing "How I'm Spending My Summer Vacation" as it was due to air in a couple of weeks. That episode was already filmed.

I wrote "Summer Song" as a spec script long before I even knew about the season finale. It was "Summer Song" that got me in the door in the first place. I pitched a few ideas for episodes for the next season, and two of them stuck. One was about Kevin having a teacher who dies, and the other was about Wayne getting his driver's license and terrorizing Kevin. I was hired to write "Wayne On Wheels" and then, upon delivery of my second draft, was invited to join the writing staff of the show.

At that time, many ideas were being considered for the season opener. I had been told that the show was going to buy my spec script and produce it sometime in the fall -- but they were having difficulty making that work because the show was so obviously rooted in the nostalgia of family summer vacations and changing it to fit a mid-fall trip would have meant too many compromises. Ultimately, the decision was made that it would make such a strong season opener that we simply chose to gloss over the plot discrepancies. Yes, Winnie went away for the summer; but maybe Paul came back a little early because he had to get braces. And, at any rate, the day Kevin gets home from vacation, it's set up that school starts the very next day. So, in theory, Paul could have gone to the lake with his family and come back in time to join Kevin. You're absolutely right though, and it's a very good catch. Sometimes in series television, you have to fudge and hope nobody notices. Of course, the internet is making that a lot more difficult these days!

Anyway, hope this helps!

Mark Perry

## **Re: Why the Coopers Moved**

Author: M. Perry <xxxx@xxxxxxx.xxx>

Date: 1999/01/12

Forum: alt.tv.wonder-years

Hi everyone.

Kyle, you're exactly right. The Coopers sold the house and moved because the memories were too painful.

Hope this helps.

Mark

KGitt44498 wrote in message <xxxx@xxxxxxx.xxx>...

>>Can anyone here check a transcript and tell us what the reason was for moving

>

>Anyone can. It's on my page :-) But there is no reason specified, although in

>the van Winnie said it might be good for her parents, and they were gonna

>put Brian's stuff in storage.

>

>Kyle:-)

## Re: TVs

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 1999/01/11  
Forum: alt.tv.wonder-years

James,

It's definitely a goof. Not only that, in the early episodes (1-6), there are scenes of Kevin watching a color television in the Arnold family living room!

We always attributed this to the fact that the adult Kevin's memory wasn't always 100% accurate. Too many drugs in the 70s???:)

Mark

James C. Schul wrote in message <xxxx@xxxxxxx.xxx>...  
>Remember the first Xmas episode (Episode #9, set in 1968) where they  
>said at the end they would get the color TV two years later (1970)?  
>  
>And remember "Pfeiffer's Fortune" (Episode #79, set in 1971) in which  
>where the living room TV blows a fuse and Jack is trying to fix it,  
>Norma mentions that the TV has been in the family for years?  
>  
>My point is, could they have goofed since 1971 (when the TV nostalgic to  
>Norma blew the fuse) comes after 1970 (when the narrator said they  
>finally got the color TV set)?  
>--  
>+++++  
>+ James C. Schul +  
>+ xxxx@xxxxxxx.xxx +  
>+ <http://www.geocities.com/Heartland/Acres/2153> +  
>+ Dayton, Ohio, USA +  
>+++++

## Re: The voice of Kevin

Author: M. Perry <xxxx@xxxxxxx.xxx>  
Date: 1999/01/07  
Forum: alt.tv.wonder-years

Wavy Gravy wrote in message <xxxx@xxxxxxx.xxx>...  
>>Daniel Stern is correct. He's the same actor who played a burglar in the first  
>>two "Home Alone" movies?  
>  
>He was also the narrator in "Stand By Me".

Actually, the narrator in "Stand by Me" was Richard Dreyfuss, who also played the grown up Will Wheaton character.

Hope this helps.

Mark

## **Re: Need to know the name of this song!!**

Author: M. Perry <xxxx@xxxxxxxx.xxx>  
Date: 1999/01/02  
Forum: alt.tv.wonder-years

The song is called "Seasons" performed by Elton John. It's available on the soundtrack album he did for a film called "Friends."

Hope this helps.

Mark

Westipaw wrote in message <xxxx@xxxxxxxx.xxx>...  
>On Friday night's Wonder Years episode, the one with the make out party.  
>What was the name of the song that they played at the end when Winnie and  
>Kevin had their first kiss. It was something like...it's funny how young lovers  
>start as friends. Also, who sang it and where can I get the song?? Thanks.  
>  
>Westipaw

## **Re: Top Ten Songs and Episodes**

Author: Mark <xxxx@xxxxxxxx.xxx>  
Date: 1998/12/19  
Forum: alt.tv.wonder-years

BABorden11 wrote in message xxxx@xxxxxxxx.xxx...  
>Another one I love, but don't know the episode name, is the one where Kevins  
>family is trying to teach him to dance. That has got to be one of the funniest  
>moments in the series.

Hello Brittany,

That would be, appropriately enough, "Dance With me," episode 6 of the first season, written by David Stern, Daniel's brother (his first episode, I believe). Personally, I always loved his episodes because he captured so well the speech and behavior of being 12.

Hope this helps.

Mark

## **Re: How did they do that?**

Author: Mark <xxxx@xxxxxxxx.xxx>  
Date: 1998/12/11  
Forum: alt.tv.wonder-years

a-wy-fan wrote:

>  
> You can often see Kevin thinking, while the narrator tells his (Kevin's)  
> thoughts. Kevin's expression completely corresponds to what is said.  
>  
> Does anyone know how they do that? My guess is that while filming the scene  
> someone is reading the thoughts out loud, so Kevin can react accordingly.

You're absolutely right. During filming, all of the narrations were read aloud by a stand-in narrator named Kirk Truetner (sp). His voice and intonations were very similar to Daniel Stern's, which made it much easier for the narrator to "be inside" Kevin's head.

Hope this helps.

Mark

## Re: Nick Episode Capsule

Author: Mark <xxxx@xxxxxxx.xxx>

Date: 1998/12/08

Forum: alt.tv.wonder-years

Hello Vana22:

As much as I know some people have been unhappy with NAN's handling of TWY episodes, I have to hand it to them for one thing: they've certainly brought the show to a whole new generation and given it a life beyond the normal series run. It's great that this show continues to touch people.

My absolute favorite episodes of the show, in no particular order are:

"Swingers," "My Father's Office," and "Pottery Will Get You Nowhere." Of course, this list is nowhere near complete, but for me, "Swingers" is pretty much the quintessential WY episode in that it so accurately captures what it was to be 12 -- and contains, for me, the single funniest moment in all of WY's history.

In terms of how we made decisions for characters to grow or change in various directions, that pretty much evolved as the show went on. Doing 22 episodes a year is a daunting task, and characters have to change (as do people in real life) so that the show doesn't become stagnant and repetitive.

I don't know that I would have changed any of the storylines necessarily, although I always felt that sending Paul away to a private academy, and thus taking him out of Kevin's day-to-day world, should have been a temporary storyline, but that's just me.

Take care,

Mark

## Re: Nick Episode Capsule

Author: Mark <xxxx@xxxxxxx.xxx>

Date: 1998/12/06

Forum: alt.tv.wonder-years

Manuel Puppis wrote:

>

> Hi

>

> >Which, as I recall, is what made the moment especially "wonderful" for

> >Kevin. He got to do something really special that he would never

> >forget. As it turns out, the final montage to the Simon and Garfunkle

> >song was so powerful it didn't make sense to go to another story. And  
> >the whole idea that Kevin got his "bar mitzvah" that day, too, ended the  
> >story very poignantly.  
>  
> why do you know this?  
> are you aware of other interesting production facts?

Hi Manuel,

Thanks for asking. I was a writer on TWY for three seasons and truly loved the show. Recently, while cruising around the internet, I discovered this newsgroup and thought it very cool that people are still watching and discussing after all these years.

As for your question, I probably have my share of interesting production facts and would be happy to answer whatever questions I can as time permits.

Best regards,

Mark

### **Re: Nick Episode Capsule**

Author: Mark <xxxx@xxxxxxxx.xxx>  
Date: 1998/12/05  
Forum: alt.tv.wonder-years

Wavy Gravy wrote:>

>  
> Here's what's on tonight, according to the Nickeoldeon website:  
>  
> Paul's bar mitzvah and Kevin's 13th birthday coincide, and Kevin's angered  
> it will intrude on his party. Even worse, Kevin wants a Mustang as the new  
> family car, but Jack wants a more sensible car. Mad at Paul and disappointed  
> Jack may buy a big, brown "family" car, Kevin is morose until Jack drives up  
> with the newly-purchased Mustang and allows Kevin to drive for the first  
> time.  
>  
> Hmm... I don't recall that happening in that episode, or any episode for  
> that matter.

The original shooting script for that episode had a subplot about Jack buying a new car for the family, and did indeed end with Jack pulling up outside the temple and teaching Kevin to drive in the parking lot.

The episode was cut for length, and the story expanded the following season in "The Family Car." Odd, though, that NAN would use a synopsis of the script and not the final air version.

Mark

### **Re: Nick Episode Capsule**

Author: Mark <xxxx@xxxxxxxx.xxx>  
Date: 1998/12/05  
Forum: alt.tv.wonder-years

KGitt44498 wrote:

>  
> >The original shooting script...  
>  
> I'd like to see the script. It seems unlikely, especially when Kevin is 13.

Which, as I recall, is what made the moment especially "wonderful" for Kevin. He got to do something really special that he would never forget. As it turns out, the final montage to the Simon and Garfunkle song was so powerful it didn't make sense to go to another story. And the whole idea that Kevin got his "bar mitzvah" that day, too, ended the story very poignantly.

Mark

## Re: Question

Author: Mark <xxxx@xxxxxxx.xxx>  
Date: 1998/11/11  
Forum: alt.tv.wonder-years

KIKOBOBJOY wrote:

>  
> After Wayne learns to drive, he is responsible for taking Kevin and Paul to the  
> mall, where Kevin keeps searching for a girl he spotted during a previous trip  
> there. Is this the same mall they built after cutting down Harper's Woods?

Actually, no. Harper's Woods were within walking distance of their neighborhood. Remember in the pilot? Kevin walks there and has that kiss on the rock with Winnie? In "Whose Woods, etc." they've been going there to play since they were little kids. The mall is apparently somewhere far enough that it isn't convenient by bicycle.

Hope this helps!

Mark

## Re: Meal Minder

Author: Mark <xxxx@xxxxxxx.xxx>  
Date: 1998/11/09  
Forum: alt.tv.wonder-years

KGitt44498 wrote:

>  
> > temperature to entertaining guests." I don't quite get it. Can  
> > anyone out there explain Meal Minder?  
>  
> Should be ..".while entertaining guests."  
>  
> Meal Minder seems to be an automatic time/temperature adjustment feature. This  
> is stuff we all take for granted these days...

The "Meal Minder" function was an automatic time/temperature regulator that supposedly monitored whatever you were cooking to avoid burning your meal, thus freeing you up to "entertain your guests." The reference came from 1970 period oven advertisements, and was a real feature available on some ovens at the time.

Just more Wonder Years verisimilitude.

Mark

## **Re: Does anyone know where the huse is where they film the Wonder Years?!**

Author: Mark <xxxx@xxxxxxx.xxx>

Date: 1998/11/09

Forum: alt.tv.wonder-years

The house is located on University Avenue in Burbank California. Don't have the exact address, but if you make a right at the bottom of University and drive up a couple of blocks, the house is there on the right.

Mark

## **Re: wedding**

Author: Mark <xxxx@xxxxxxx.xxx>

Date: 1998/11/09

Forum: alt.tv.wonder-years

pudleduk wrote:

>

> In august my fiancee and I will be married...I would love to have a wedding

> similar to Kevin's sisters'. I would like to get a copy of it. Can anyone

> help, it would mean a great deal to us.

> Thank you,

> Becky

Becky,

The words that Norma read were from The Prophet by Kahlil Gibran, edited to fit the scene. The rest of it goes something like this (but bear in the mind that the wedding was presented as a montage, so some lines or activities -- such as the ceremony of the ring which Kevin takes part in -- are not presented in the final version).

Guru: Karen and Michael, it is a joyous journey you begin today.

Norma reads from The Prophet

Guru: And who brought Karen into being, and now present her to be married to Michael?

Jack: Her mother and I.

Kevin (with the wedding rings): Although they are separate, they will always be together.

Michael: We are as one.

Karen: One pain. One joy.

Michael: One coming together for all of our lives.

Karen: One dream of tomorrow.

Michael: It is more than love.

Karen: It is life. One life.

Michael: One being together.

Hope this helps.

Mark

## Re: School Scenes

Author: Mark <xxxx@xxxxxxx.xxx>  
Date: 1998/11/09  
Forum: alt.tv.wonder-years

Rch7898 wrote:

>  
> Does anyone know where the exterior school scenes were shot?

The exterior school scenes were shot at any number of available schools in the Los Angeles area, usually depending on scheduling.

Mark

## Re: buster's town homepage is up! (was:Re: "Buster's Town" ???)

Author: Mark <xxxx@xxxxxxx.xxx>  
Date: 1998/11/06  
Forum: alt.tv.wonder-years

busterstown@xxxxxxx.xxx wrote:

>  
> In article <xxxx@xxxxxxx.xxx>, lpadilla@xxxxxxx.xxx wrote:  
>  
>> Good! Now go form a Buster's Town Newsgroup, go away and leave us the f\*\*\*  
>> alone!  
>  
> almost the whole WY cast had guest appearances on "Buster's Town". So why  
> shouldn't we discuss the show here?

Hello everyone,

I've just discovered this newsgroup and wanted to jump in and respond to this particular post. I'm assuming you all know that this is just a joke, right? Buster's Town never existed. I visted the web page and while I did find it very amusing, there never was a spin off series of any kind from The Wonder Years.

My thoughts, for what they're worth, usually about two cents.

Mark