

Craig Hoffman's Comments in the Wonder Years Newsgroup (alt.tv.wonder-years)

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Re: N@N is actually

Author: DOGBOYINC <xxxx@xxxxxxxx.xxx>
Date: 1999/03/03
Forum: alt.tv.wonder-years

BABorden11 wrote in message <xxxx@xxxxxxxx.xxx>...
>They are actually showing Let Nothing You Dismay tonight (tues) .

Dear Brittany:
Just curious..why are you so excited about that? FYI, it happens to be one
of the favorite episodes I wrote.
Craig

Re: Ep 70 "The Lake" - Mark or Craig any comments?

Author: DOGBOYINC <xxxx@xxxxxxxx.xxx>
Date: 1999/03/02
Forum: alt.tv.wonder-years

KGitt44498 wrote in message <xxxx@xxxxxxxx.xxx>...
>Well, I was so impressed and appreciative of Mark and Craig sharing some
>insights into various aspects of other episodes, I thought I'd try for some
>feedback on my favorite episode, #70 The Lake".
>I believe Mark was the story editor, and Carig was in there somewhere (sorry
>Craig, I don't have my list handy!)
>
>Although most of us know the missing lines from the first condom scene:
>Paul: No, it's not for your nose. It's for your -
>Kevin: Enough, Paul.
>
>and the fact that 1-1/2 seconds were cut from the ending where Kevin touches
>Cara's breast (good golly!)
>
>And yet you stick a red condom in our face.:-))
>
>I would like to know how those decisions came about, and any other trivia bits
>would be appreciated.
>
>
>Kyle:-)

I think that was my first season on the show...and Mark Levin wrote that one if memory serves...I'm not sure, and Mark Perry can correct me if I'm wrong, but I think it was an ABC standards problem with both issues and they gave in on the condom if the sex was cut...Mark, does that sound right?
Craig

Re: Summer Song - Mark, are you out there?

Author: DOGBOYINC <xxxx@xxxxxxx.xxx>
Date: 1999/03/02
Forum: alt.tv.wonder-years

Mark Perry wrote in message <xxxx@xxxxxxx.xxx>...

>Now here's a nice surprise! Craig! How are you?!

>

>All right, having entirely too much time on my hands :) I dug out my scripts
>(I'm a pack rat, I save EVERYTHING) and lo and behold, Paul and his family
>were going to "Lake Cohasset." Now, I have no idea if that's a real place
>or not, probably not.

>

>Craig said one of the location slip ups was in one of his episodes. Well,
>another one was in one of mine. I couldn't believe it when I saw it on
>screen. In "Wayne On Wheels," the prop guy had to do a dummy DMV envelope
>addressed to Wayne Arnold. The address he used was the address of the
>warehouse/soundstage where the show was filmed in Culver City! Somehow,
>this got past everyone, including the executive producers who surely must
>have seen it in the editing process.

>

>Craig, was the slip up in your episode a visible California license plate
>perchance? I seem to remember that being one of the few give aways.

>

>Despite those slip ups, though, the show was supposed to take place in
>Anywhere USA. But as Jim pointed out, boobos do sneak in from time to
>time.

>

>Hope this helps.

>

>Mark Perry

No, I wish it had been that innocent. In "Eclipse", when the kids go on a field trip to the "Nierman Planetarium" (named after my wife's family, by the way), the location was the Griffith Observatory in LA. It was bad enough during the bus shots that the road they chose was clearly desert...too late to do anything once we got there and had to film, but worst of all, in one of the panning shots of the observatory, you can make out the Hollywood sign. We tried everything to lose that shot, but it was too crucial to the episode.

Talk to you soon, Mark!

Craig

Re: Summer Song - Mark, are you out there?

Author: DOGBOYINC <xxxx@xxxxxxx.xxx>
Date: 1999/03/01
Forum: alt.tv.wonder-years

Kindigj wrote in message xxxx@xxxxxxxx.xxx...

>I was watching some of my tapes of TWY episodes today, one of which was Ep. 24
>"Summer Song." Seeing it again reminded me of one (or two) of the more glaring
>continuity errors I recall from the series. Since the person who wrote the
>actual episode reads this newsgroup from time-to-time (or so I've been
>informed), I thought I'd bring up what's on my mind! At the end of Season 2,
>in Ep. 23 "How I'm Spending My Summer Vacation," Paul is supposedly going away
>with his family to a cabin on a lake (anyone know the name of it? - I've never
>been able to decipher it), and he's going to be gone until Labor Day. Also,
>Kevin whines to his Mom about wanting to take a vacation, to which she replies,
>"Maybe next summer." Now, fast-forward a few months to the beginning of Season
>3, in Ep. 24, when - lo and behold! - the Arnolds are going on their family
>vacation, and Paul is going with them! Not only that, Paul has had time to get
>braces over the summer, too. So, my specific question is, why the
>discrepancies, particularly in consecutive (albeit time-separated) episodes,
>and how were they "justified"? I guess the practical answer to "why" is: it
>made for a good story (which it did!). But, still, I'd be curious to hear
>Mark's take on this ...

>

>Thanks!

>

>Jeff

Although I didn't save any of the scripts, I can practically assure you that it was not Lake Champlain or any other identifiable Lakes you may have heard of. Actually Crescent sounds pretty familiar and like the kind of generic place we would have picked.

We took immense pains to try and make sure that the city or state in which the Arnolds lived was never specified or identifiable (with a couple of slip-ups, unfortunately one that made it into one of my episodes.

Craig Hoffman

Re: Wonder Years question

Author: DOGBOYINC <xxxx@xxxxxxxx.xxx>

Date: 1998/03/20

Forum: rec.arts.tv

Michael Higby wrote in message xxxx@xxxxxxxx.xxx...

>Nope. It always looked like one of those post-war San Fernando Valley
>neighborhoods that I grew up in. Even though Kevin Arnold was probably
>a few years older than I was (at the time), his house reminded me
>exactly of my grandmother's!

>

>Though, the school didn't look so much like my high-school. Most of the
>schools in LA have outdoor corridors, though we did have a few two-story
>class buildings with interior hallways with rows of lockers lining the
>>walls.

Good eyes...the actual Arnold house was a suburban development in Burbank (San Fernando Valley). Several high schools were used around the LA area for exteriors, but the interior scenes were shot on a soundstage, where we recreated a bunch of hallways and classrooms and dressed them as we needed them.

Re: Wonder Years question

Author: DOGBOYINC <xxxx@xxxxxxx.xxx>

Date: 1998/03/15

Forum: rec.arts.tv

JSTONE9352 wrote in message xxxx@xxxxxxx.xxx...

>What was the name of the town where the sitcom took place? what state?

>

>John S.

On purpose, the town and state were never specified. We (I was one of the writers and producers for the final two seasons) also took care to try and make sure that you could never pin down the locale from the scenery...we tried to make it as universal as possible...anytown, anystate, US